ARCHETHICS

COMMUNICATION



PEOPLE ARCHITECTURE HISTORY





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ETHICS

HOW IS COMMUNICATION GOING AT LOCAL LEVEL?









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List of channels

- Website on URBACT'S platform: <u>https://urbact.eu/networks/archethics</u>
- **Newsletter**: <u>https://bit.ly/ArchethicsNewsletter</u>
- Facebook: <u>https://www.facebook.com/ArchethicsNetwork/</u>
- LinkedIn: <u>https://www.linkedin.com/company/archethics</u>



Facebook

Page overview Followers: 128	Create a post Last 28 days
Post reach 🚯	204
🗥 Post engagement 🚯	100
hew Page likes 🚯	5
New followers ()	5

Location

Poland
Italy
Portugal
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Spain
Span
Albania
Albania
C
Greece
Netherlands
United Arab Emirates
France





Towns/cities Countries 48 41 10

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You are all welcome to join us live online! **Archethics' Masterclass on** *People* will take place in Permet, Albania on Tuesday 18th June at 9 AM. https://us02web.zoom.us/j/88511069035 The **program** of the masterclass Thurs, 13 Jun



For a democratic Europe, #UseYourVote from 6-9 June! Thurs, 6 Jun

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If you want to read our newsletter please subscribe so that you can receive on the project. https://bit.ly/ArchethicsNewsletter URBACT #DissonantHe Thurs, 6 Jun



A picture from the official opening of the exhibition on the history of GD Museum. URBACT #DissonantHeritage Mon, 3 Jun



Heritage Agora: Communicating Dissonance Meet over 100 experts f countries! Session 1: European Partnership for Dissonant Heritage Comm about the CERV EU funding opportunities and the ongoing project on dis Mon, 27 May





Architecture and . Follow the link: ss is the following:	Post reach 55	Engagement 12
	Post reach 27	Engagement 16
ive regular updates eritage	Post reach 56	Engagement 12
OM at the Gdansk	Post reach 65	Engagement 13
from over 15 munication learn issonant heritage	Post reach 90	Engagement 25





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LinkedIn

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Archethics

ARCHETHICS

101 follower

topics.

Do you know any should be in touch with?





LinkedIn scope is to build a network with organizations and researchers active on our

national/international network we





Archethics accademy

ARCHETHICS

Dissonant European heritage as labs of democracy

Archethics Academy

@ArchethicsAcademy · 2 subscribers · 3 videos

9 European cities that share the presence of heritage linked to a complex and controversial... >

linkedin.com/company/archethics and 2 more links



ARCHETHICS







A YouTube Channel where we will share all the masterclass, as a free resource for everyone interested in the topic.





WHEN YOU POST SOMETHING ABOUT ARCHETHICS...

- Tag @archethics and @urbact
- Use fitting hashtags:
- **#CULTURALHERITAGE**
- #PEOPLE
- #ARCHITECTURE
- **#ETHICS**

- #HISTORY
- #ARCHETHICS
- **#URBACT**









Newsletter



Dear , hope to find you well!

In this newsletter you will be updated on the current state of the art of Archethics project. You will have the chance to discover the Baseline Study and check out the Network Roadmap; be updated on what happened during the transnational meeting in Gdansk and other interesting insights.

partner cities

Nine







ARCHETHICS



The Baseline Study and the Network Roadmap: a document to guide





Editorial plan

To detail the communication actions and set the project communication workflow involving the partners in the production of specific communication contents, an Editorial Plan has been created as a **shared excel file**

ARCHETHICS Editorial Plan



COMMUNICATION PLAN

COMMUNICATION OUTPUTS







Next output: Videos

In the <u>Editorial Plan</u> you will find the assignment and the period in which the videos are required through the second half of 2024:

• Meet our dissonant heritage

These are required in 2025:

- ULG inspiring stories
- Discover our testing activities







Meet our dissonant heritage video

- Choose one of your building and make a short video in front of it (max 1.5 minute)
- Explain what it is, what are the challenges you are facing and the ideas that are emerging from the ULG.

Possibile script (just an idea, adjust as you whish!):

Hello, We are [names] from [citu] and this is the [name of the building], which is part of our dissonant heritage. It has been build during... and it was use as... The main challenges we are facing with it are... With our local communities we are thinking about...



in front of it (max 1.5 minute) cing and the ideas that are

CROSS DISSEMINATION EVENTS

1. PROJECT "DEVELOPING INCLUSIVE PROCESS FOR COMMUNICATING DISSONANT HERITAGE" (CERV) Lead: Buzludja Foundation

- 26th March / Cesena, Workshop Organized by: Buzludja Foundation and Urban Agenda
- 28th May / On-line Dissonant Heritage Agora Organized by: Buzludja Foundation and Urban Agenda

2. URBAN AGENDA FOR THE EU

• 4th June / Berlin, Workshop "Toolkit Dissonant Heritage"

3. PROJECT NEXT ROUTES (ERASMUS +)

Lead: ATRIUM

• 13th June / On-line workshop to design the ATRIUM digital game







