



REVITALISATION OF THE LOWER TOWN

THE OUTDOOR GALLERY OF THE CITY OF GDANSK



CENTRUM
SZTUKI
WSPÓŁCZESNEJ
ŁAŹNIA

ŁAŹNIA Center for Contemporary Art is one of the first public cultural institutions established in Poland after the transformation in 1989. It was created on the initiative of local, independent artists opposed to traditional art models.



Since 2004 CCA ŁAŹNIA has been the animator of **THE OUTDOOR GALLERY OF THE CITY OF GDAŃSK** project which initially was a part of a wider scope of works aimed at revitalizing the Lower Town district – an area full of unique monuments but isolated from the center and degraded.



BNNT, Sound Bombing, artistic intervention, The Lower Town, Gdańsk 2013

- CCA ŁAŹNIA is located in a district that required both additional investment and huge educational work.
- Social problems required the use of tools and methods that would reach the local community.
- Art and education have been applied in the revitalization mechanisms.







STRUCTURE OF THE OUTDOOR GALLERY

- The project was brought to life in 2004 by curators of LAZNIA CCA.
- The idea was approved by the City of Gdansk and its Mayor Paweł Adamowicz was appointed The Chairman of the Organising Committee.
- Members of the Organising Committee: directors of all Gdansk culture institutions and municipal departments for architecture and development.
- Jury of the competition: international experts in art in public space and architecture, art curators: Enrico Lunghi (Luxembourg), Jacek Dominiczak, (Gdańsk), Bettina Steinbrügge (Hamburg), Adam Budak (Hanover), Norbert Weber (Riga), Julia Draganovic (Rome), Jadwiga Charzyńska, director of Laznia CCA in Gdańsk.



COMPETITION GUIDLINES

The work of art proposed for implementation as part of the Outdoor Gallery of the City of Gdańsk must refer to the idea of revitalizing the Lower Town district.

The works should have modern form, be meaningful, inspiring, intriguing and stimulating ; its content should constitute an artistic realization interesting for viewers.

- Long-term project – aiming to create a permanent collection of works of art in the city space.
- The works are to contribute to changing the character of the revitalized district, at the same time respecting history and identity of the area and its architecture.
- Works selected in international competitions.
- The program of competitions combined with the plan of the City of Gdansk investment and renovation works. With an aim to expand the representative part of Gdańsk.



IV EDYCJA



I EDYCJA



III EDYCJA



II EDYCJA



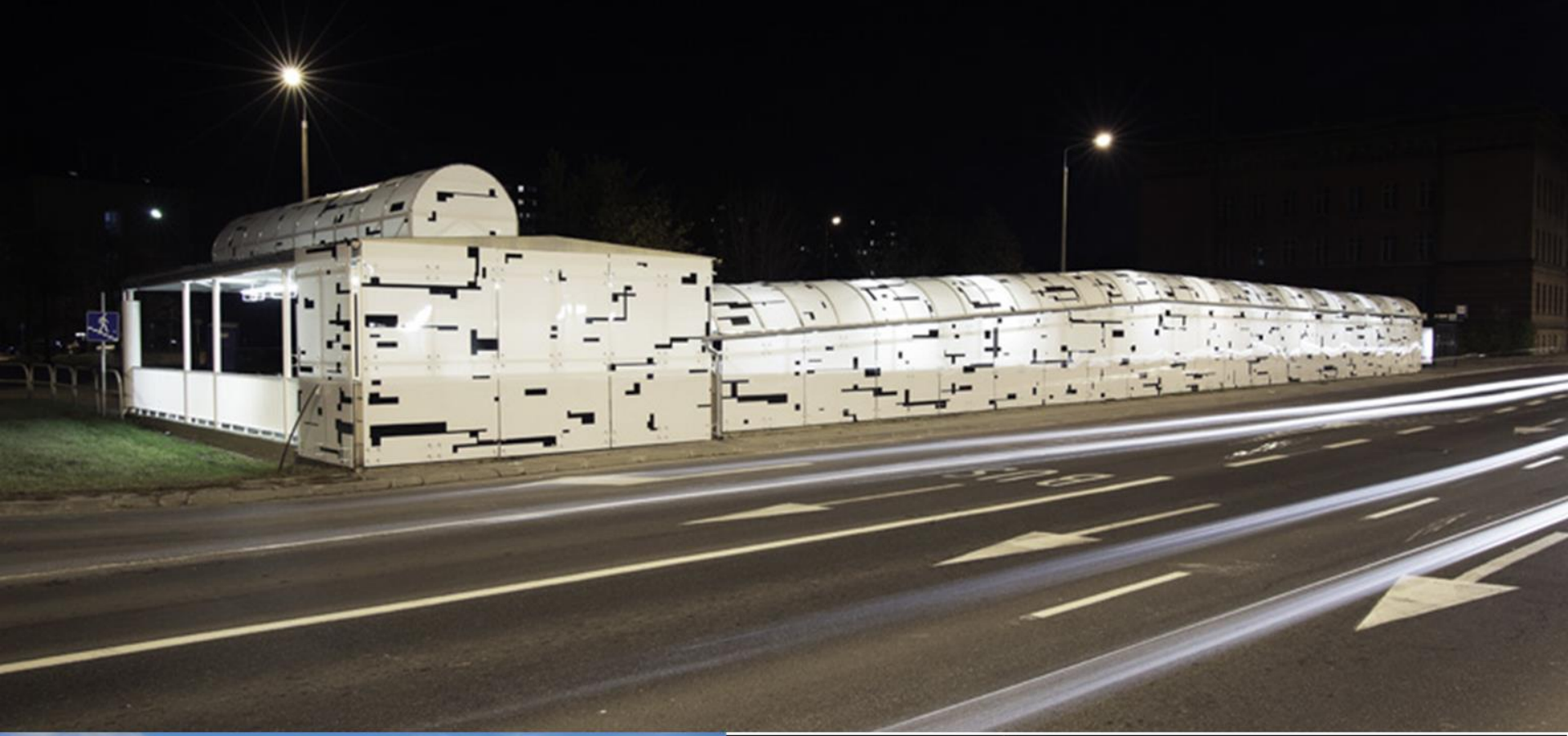
Creation of permanent elements and artistic qualities in the landscape of the district by integrating the area with permanent works of art like sculptures, sound and light installations, murals and small architecture elements.

MAIN GOALS



ESTHER STOCKER – UNDERCOVER (2010)

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DOMINIK LEJMAN – STAGING ANONYMOUS (2009)

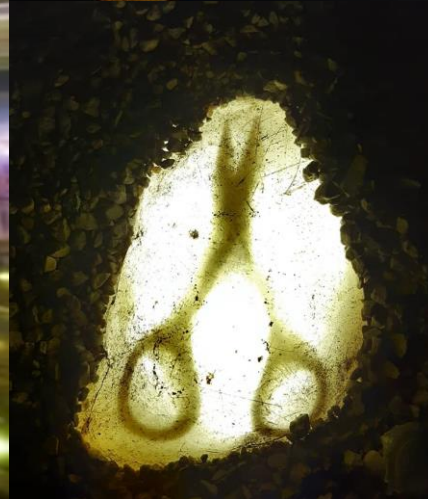


FRONT STUDIO – INVISIBLE GATE (2009)



FRED HATT & DANIEL SCHLAEPFER – AMBER DROPS (2011)

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AMBER DROPS (2011)



DANIEL MILOHNIC & LEX RIJKERS LKW GALLERY (2008)

A car stuck under the viaduct symbolically reflects the closure of the Lower Town district cut off from the Old Town by a communication viaduct. Location in the public space allows for greater integration of the local community, education of young people and a number of artistic projects aimed at social projects that activate residents.

The object is not a work of art in its own right; it became one thanks to its artistic and educational activities.



DANIEL MILOHNIC & LEX RIJKERS LKW GALLERY (2008)

Thanks to its structure, the truck has become an easily accessible, alternative cultural center.

Workshops, exhibitions, concerts, film screenings as well as other forms of cultural and artistic activity take place here regularly.





Windows 2020/2021. NEW PHENOMENA

The pandemic prevented the implementation of educational activities at the LKW Gallery, but it was adapted to showcase works by local artists and became one of the few active exhibition spaces for contemporary art in Gdańsk in 2020 and 2021.



Martyna Wędzicka-Obuchowicz, 2020

Windows 2020/2021. NEW PHENOMENA



Mac Lewadno: E, 2021

WINDOWS 2020/2021. NEW PHENOMENA



Magdalena and Ksawery Kirklewscy: SMILE, PLEASE, 2020

Windows 2020/2021. NEW PHENOMENA



Gosha Savage & Pavlina Litaniuk: ENCHANT LIVE, 2021



FRANEK WARZYWA I MŁODY BUDDA, 2023



TEMPORARY PROJECTS, INTERVENTIONS AND ARTISTIC ACTIONS



TEMPORARY PROJECTS, INTERVENTIONS AND ARTISTIC ACTIONS



Open Group: BIOGRAPHIES, 2019

ARBUZ WITH REFUGEES -
mobile recording studio
HONORATA MARTIN, PIOTR
MARTIN, AURORA LUBOS
AND ZOSIA MARTIN (2019)



CREATING WORKSHOP
SPACES FOR KIDS
AGATA KRÓLAK,
PIOTR SZWABE (2019)



CONCERTS /
PERFORMANCES:
SIKSA
JUSTYNA GÓROWSKA,
MARTYNKA DAGMARKA
(2019)



LOWER TOWN. IN THE CENTRE

Project began in 2016. It is mainly focused on activating residents of various age groups and with different needs (also people with disabilities).

Creating a common space that responds to real needs of local citizens by showing the latest trends in contemporary art and culture.



LOWER TOWN. IN THE CENTRE

Family walks around the Lower Town:

A series of free, spring-summer local guided walks, led by Storytellers (enthusiasts of the district's history and observers of the ongoing revitalization changes).



LOWER TOWN. IN THE CENTRE

Art Friday workshops: Free, regularly held, artistic workshops for children and youth from the Lower Town.

Winter Break workshops: Free artistic workshops for local children and teenagers held in cooperation with our neighboring Primary School



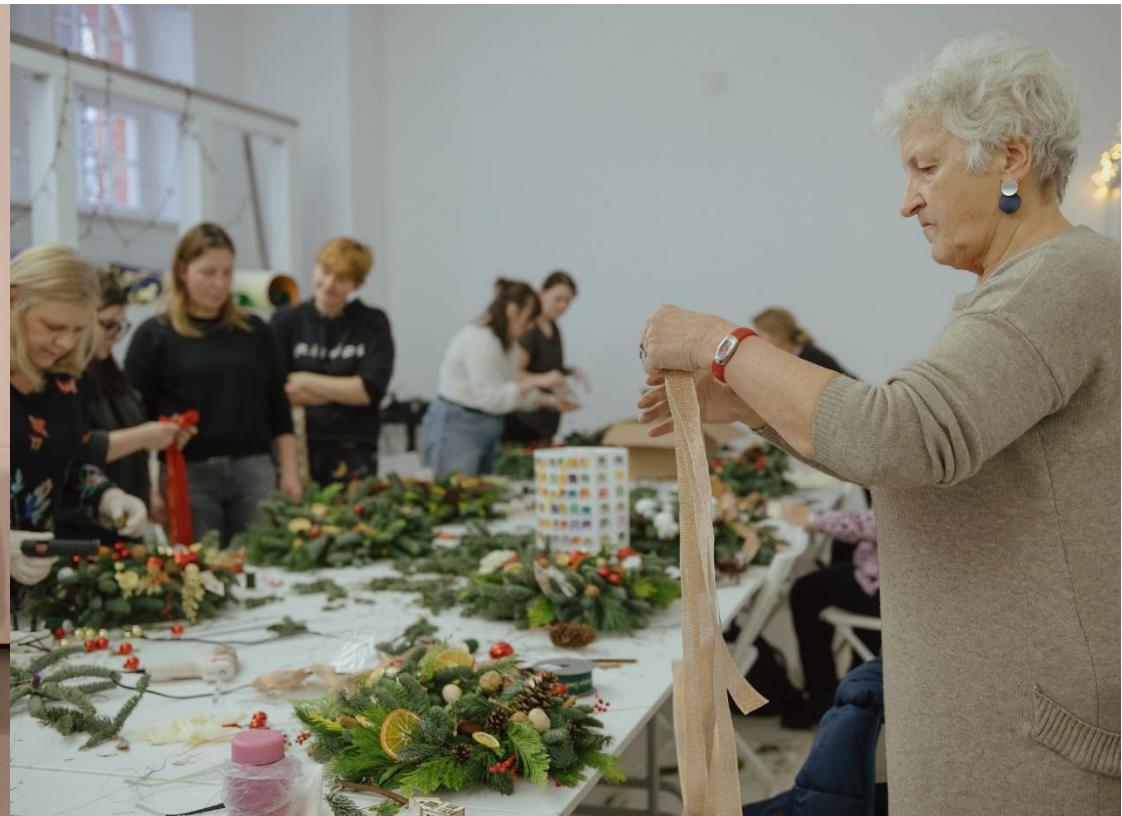
LOWER TOWN. IN THE CENTRE

Workshops for adults and seniors:

Free workshops focused mainly on contemporary design and artistic design. Participants gain new experiences in the form of technical and creative skills.

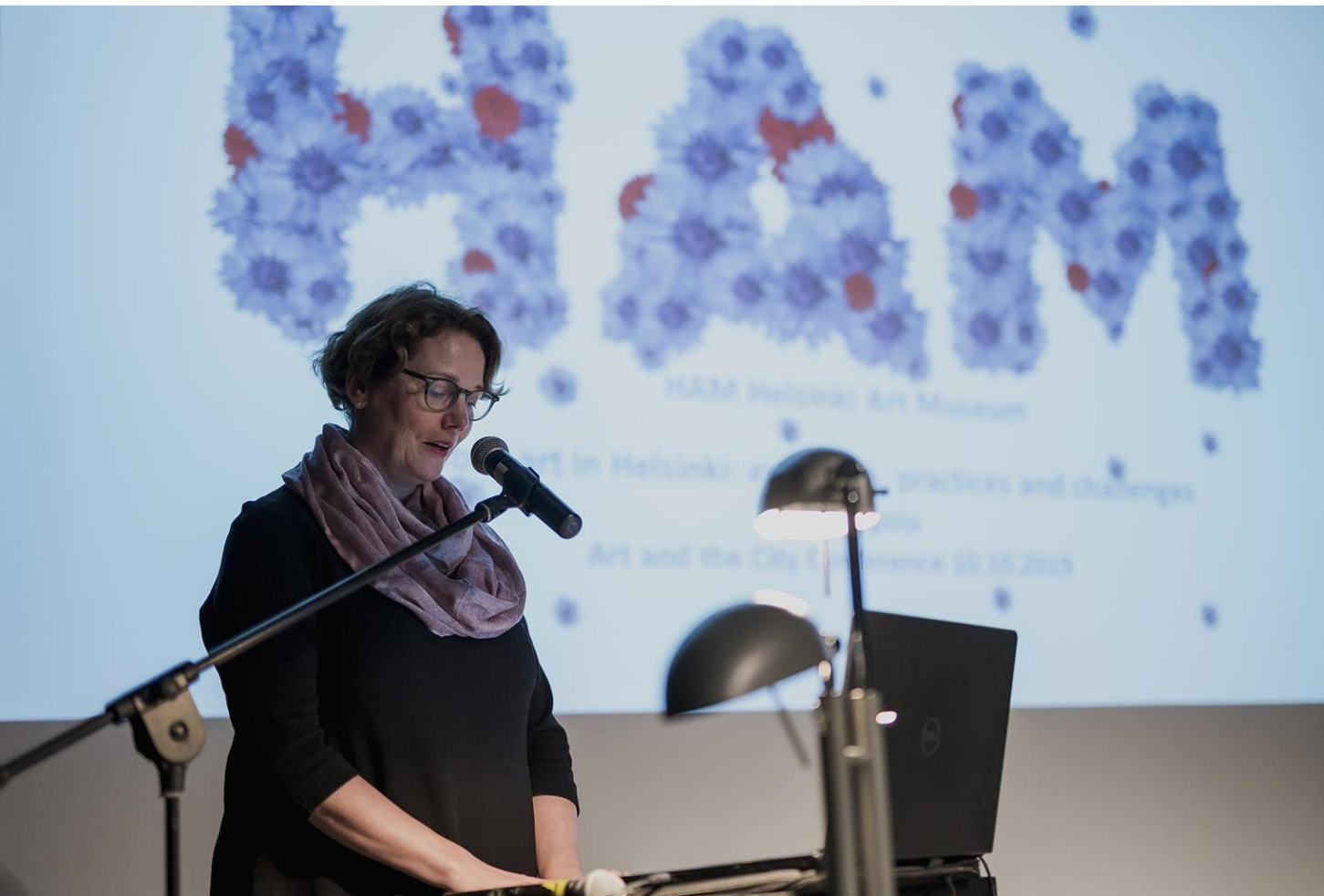
LAZNIA Accessible:

A series of free, accessible tours of the exhibition, adapted for people with disabilities .



CONFERENCES

LAZNIA regularly organizes international conferences and symposia devoted to art in public space, as well as smaller, local meetings of curators and experts focusing on the condition of the urban agglomeration. These activities allow for the exchange of experiences and building an international cooperation network resulting in joint projects and publications.



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CENTRE FOR CONTEMPORARY ART LAZNIA

LAZNIA.PL



THANK YOU FOR YOUR ATTENTION



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