

Multidisciplinarity from the outset: collaboration and inclusivity for a sustainable future

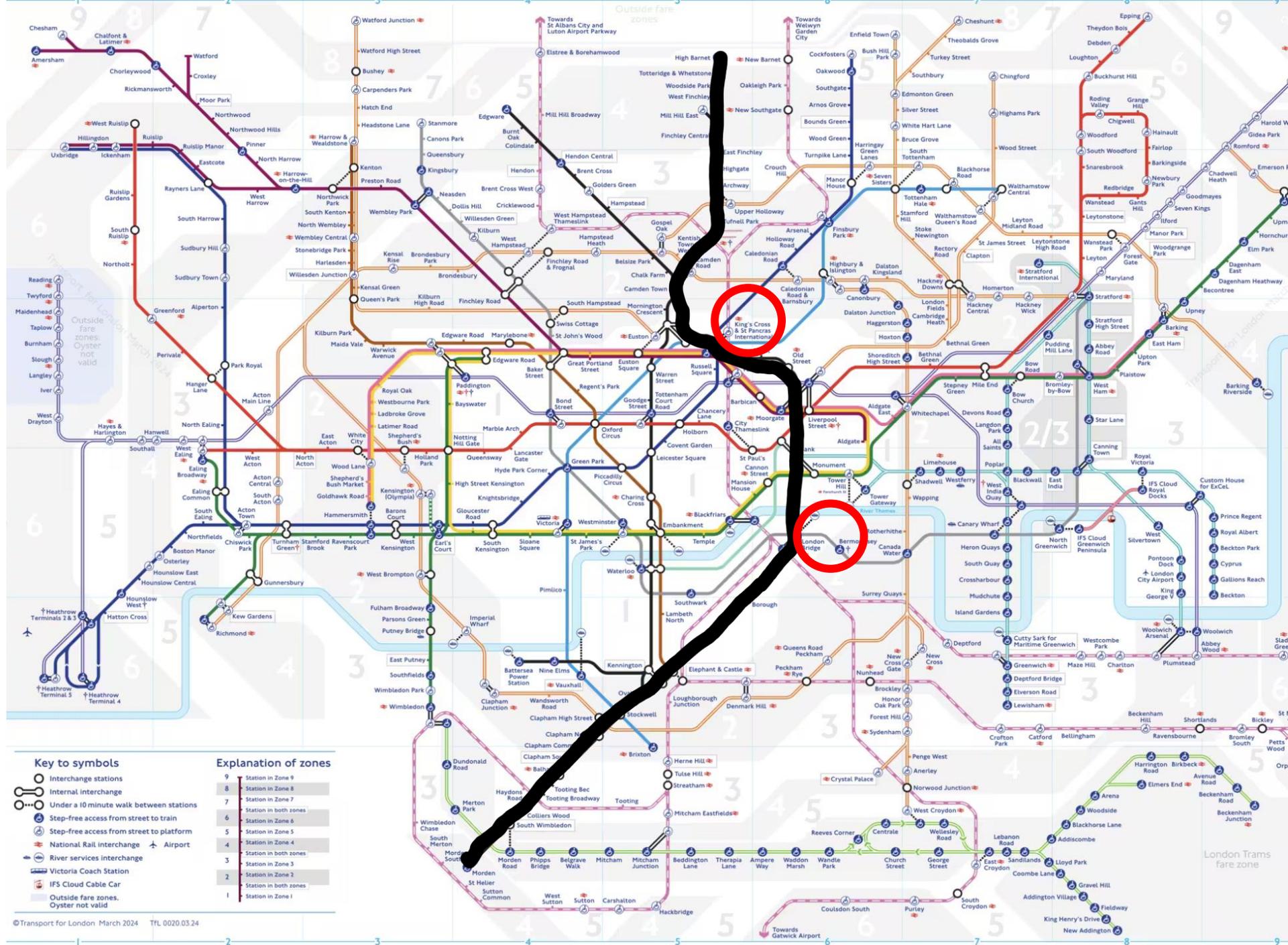


Janet Askew

European Council of Spatial Planners

janetaskew@townplanning.eu

1974



- Key to symbols**
- Interchange stations
 - ⊕ Internal interchange
 - Under a 10 minute walk between stations
 - ⊕ Step-free access from street to train
 - ⊕ Step-free access from street to platform
 - ⊕ National Rail interchange
 - ⊕ River services interchange
 - ⊕ Victoria Coach Station
 - ⊕ IFS Cloud Cable Car
 - ⊕ Outside fare zones, Oyster not valid

- Explanation of zones**
- 9 Station in Zone 9
 - 8 Station in Zone 8
 - 7 Station in Zone 7
 - 6 Station in both zones
 - 5 Station in Zone 5
 - 4 Station in both zones
 - 3 Station in Zone 3
 - 2 Station in Zone 2
 - 1 Station in Zone 1



King's Cross & St Pancras



Apartment: £7m

SUCCESS:

heritage
business/economy/education
tourism (11 million pa)
design

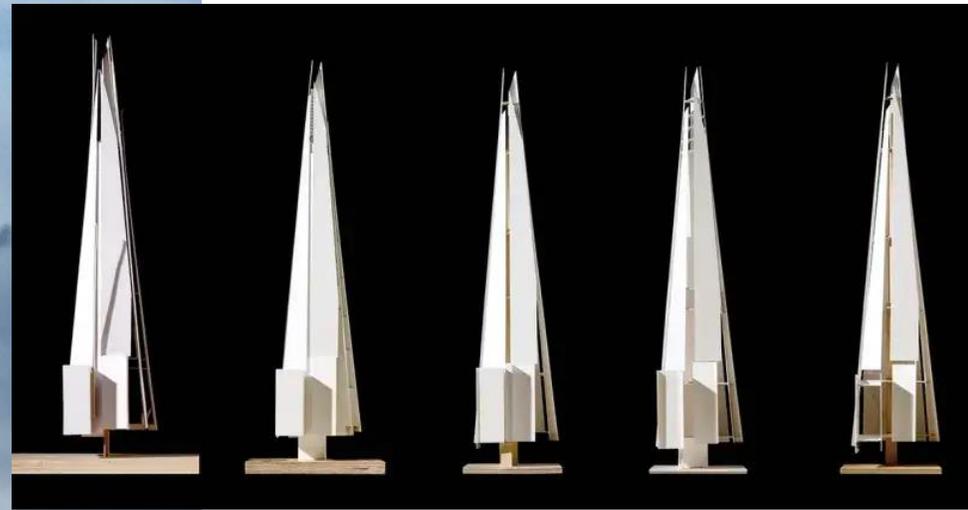
BUT

social impact: displacement
community park
gentrification who uses it?
privatisation
affordability?



King's Cross – St. Pancras Regeneration London

The Shard and London Bridge Station



‘A vertical village above a reconfigured and vibrant public realm: residences, offices, hotel, retail and public spaces...’
(Renzo Piano)

- Integrated into infrastructure project (£1 billion)
- Outside the strategic plan for London
- Set precedent for tall buildings all over London: 600 in pipeline
- Up to £50 to experience the public realm
- £50 million for an apartment



HOW TO INTEGRATE all stakeholders in the development process?

The planner's role: who has led these developments?

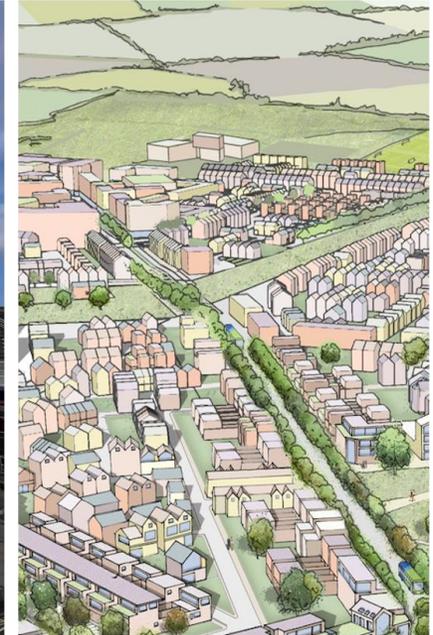
office:
developer



tourism:
the public



housing:
profit



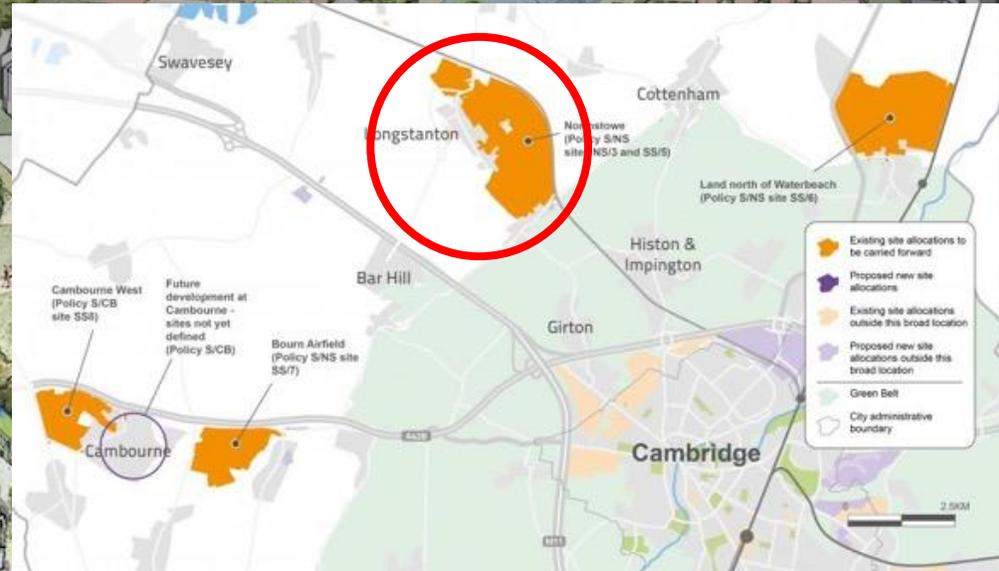
theatre:
culture



retail:
architecture

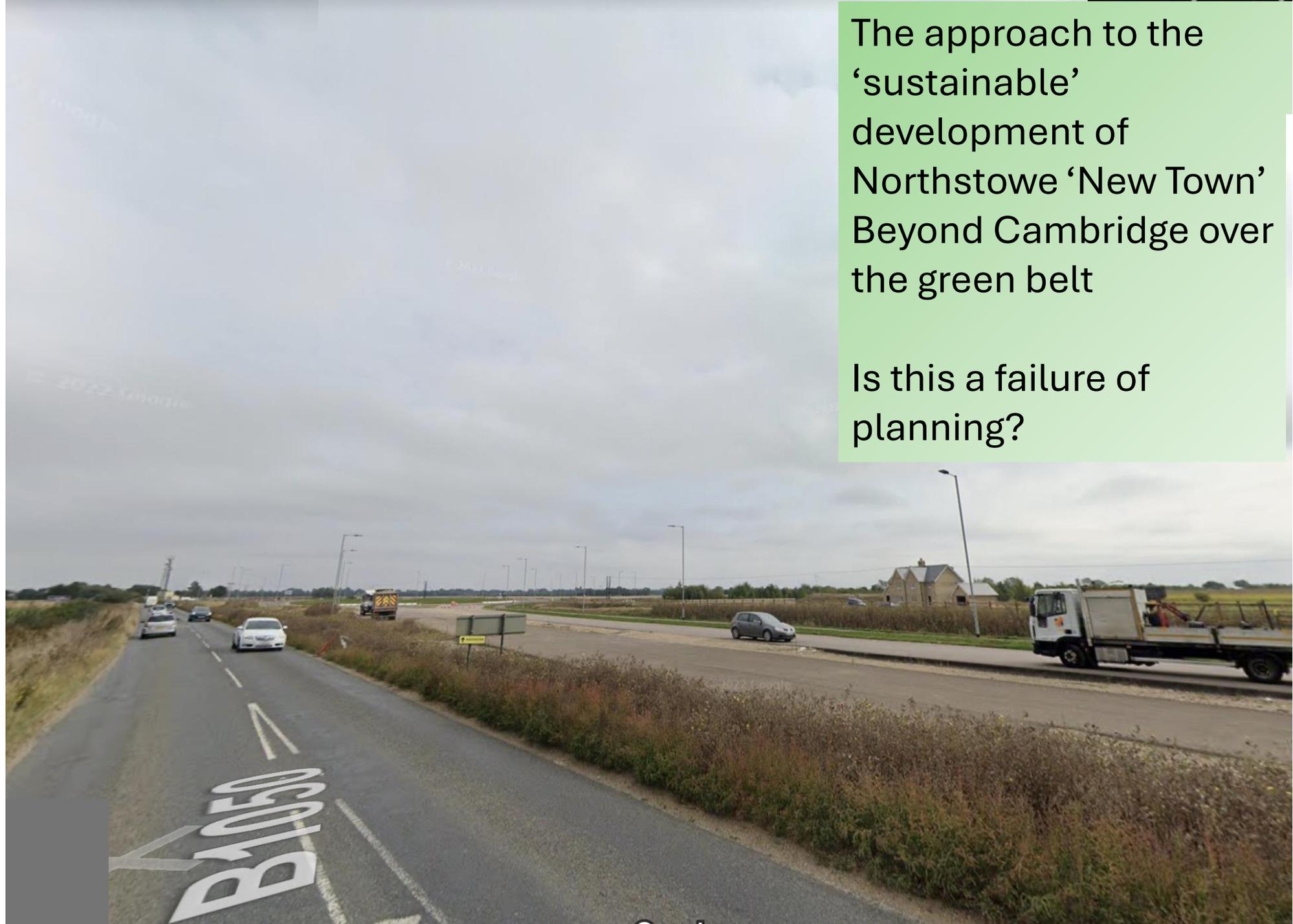


‘Northstowe is a sustainable new development near Cambridge where modern amenities are planned in an area rich in local history’



The approach to the 'sustainable' development of Northstowe 'New Town' Beyond Cambridge over the green belt

Is this a failure of planning?

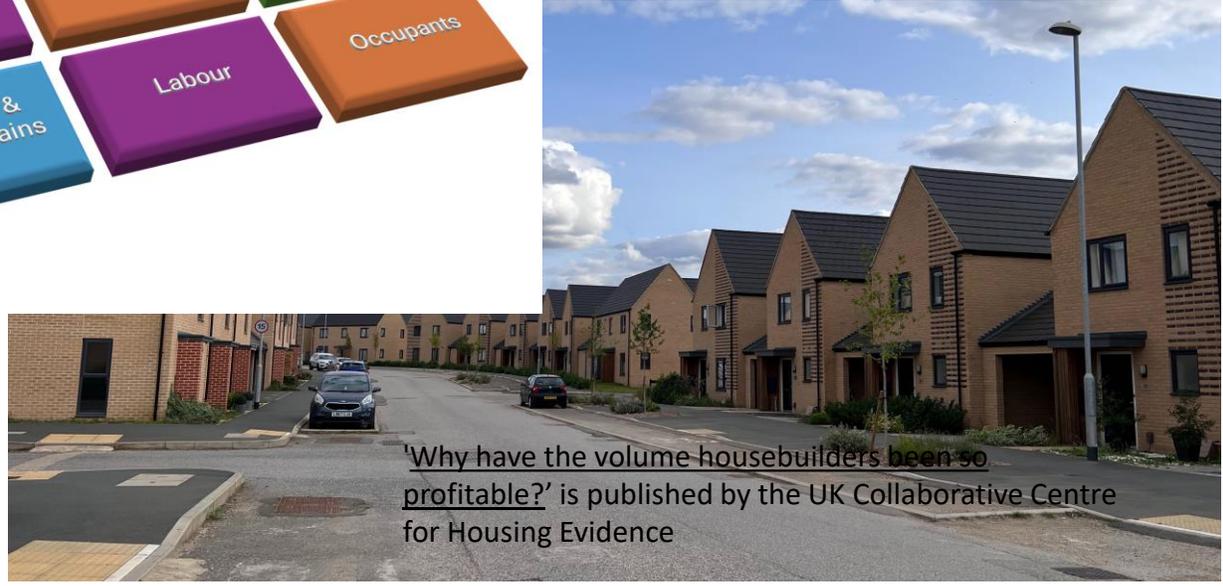


What is missing?



beauty, architecture, net zero housing,

ilities, economy, community spirit.



'Why have the volume housebuilders been so profitable?' is published by the UK Collaborative Centre for Housing Evidence



Covent Garden: community protest in 1970s stopped demolition & saved the market



Protest against demolition saved the market

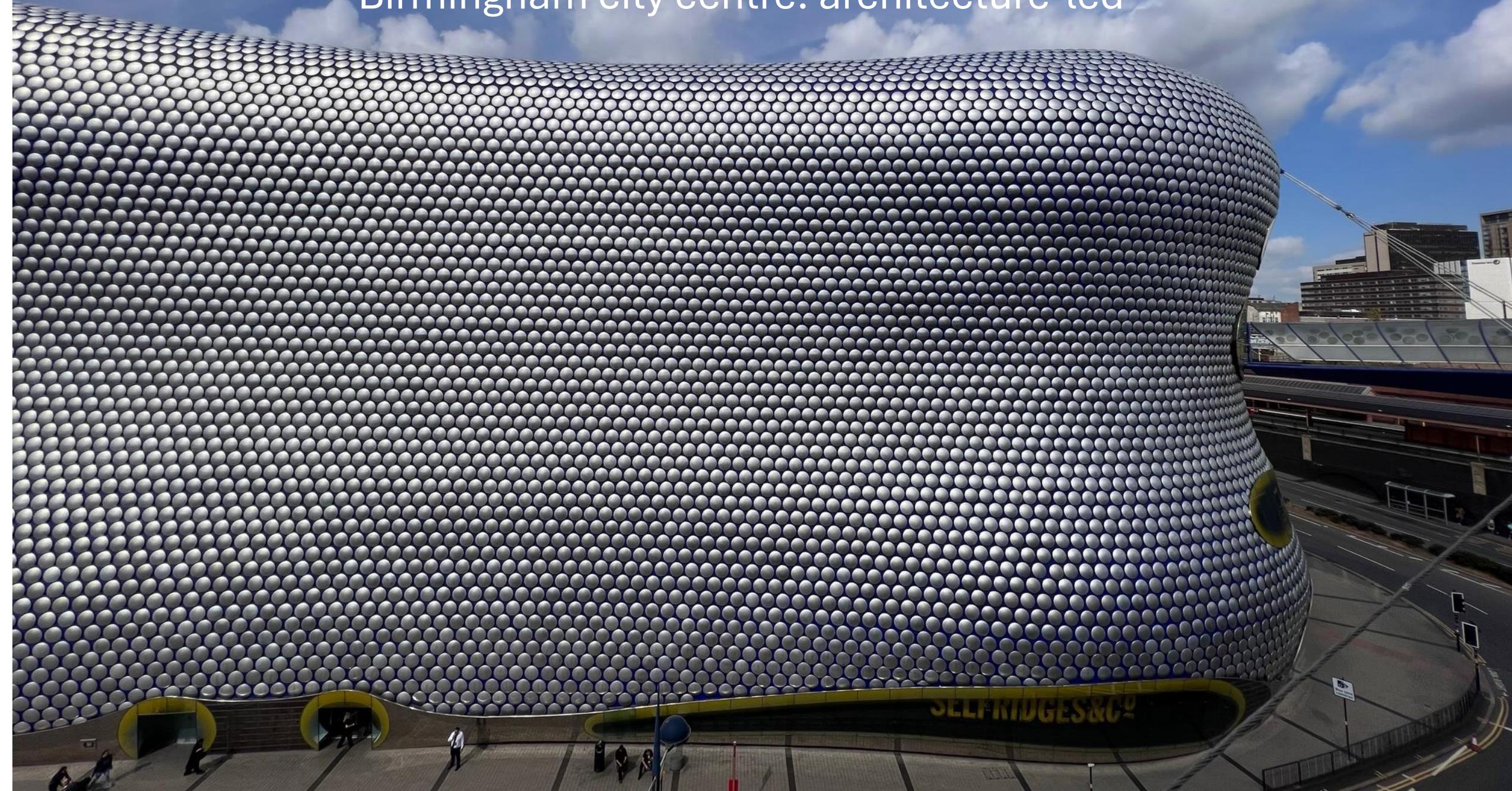
Benefits: regeneration of Opera

Heritage

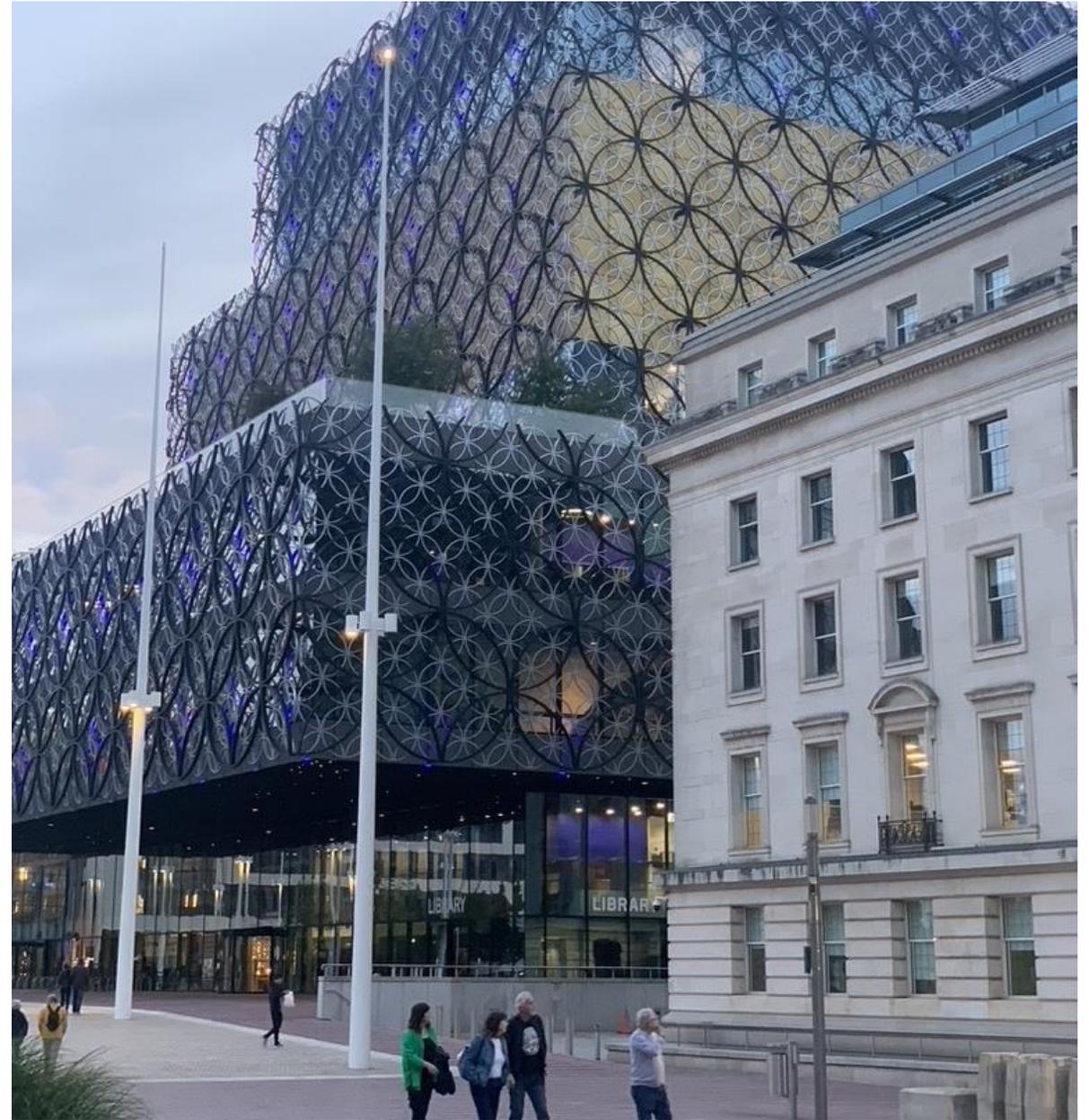
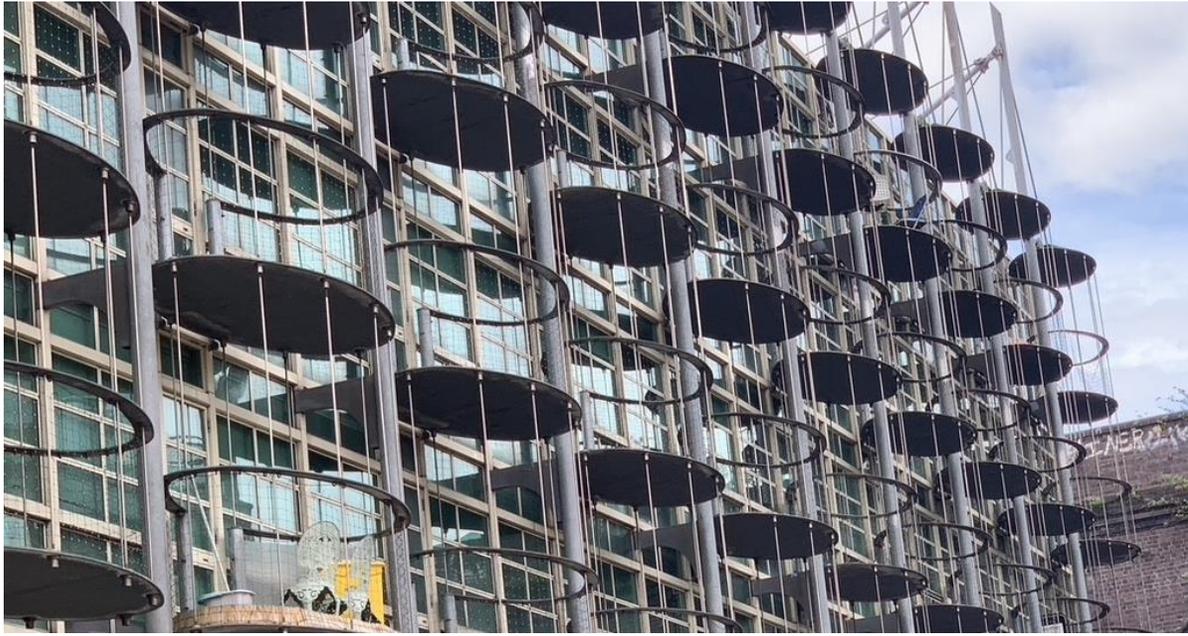
44 million visitors per annum

Gentrification

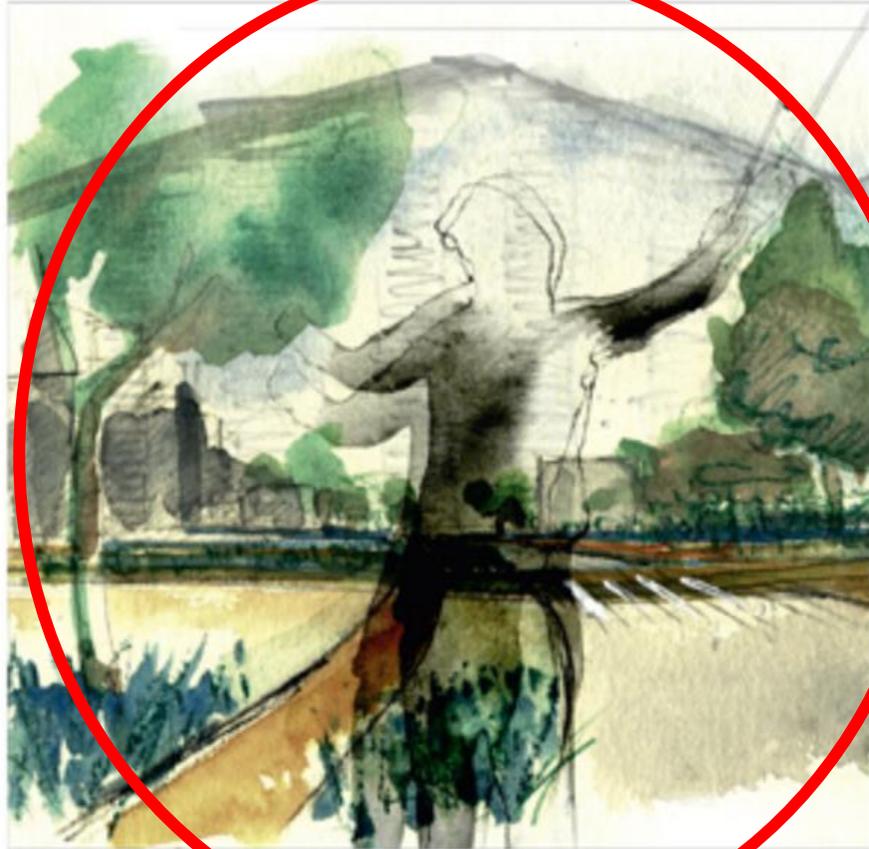
Birmingham city centre: architecture-led







2013 - The Charter of European Planning



The Charter
of
European
Planning

approved by the General assembly
of Barcelona the 22th april 2013

La Charte
de
l'urbanisme
européen

approuvée par l'assemblée générale
de Barcelone le 22 avril 2013

The planner
conducts
the orchestra

Reflection is
part of
good planning

Charter of European Planning Planner's role

Creating our futures

ECTP-CEU

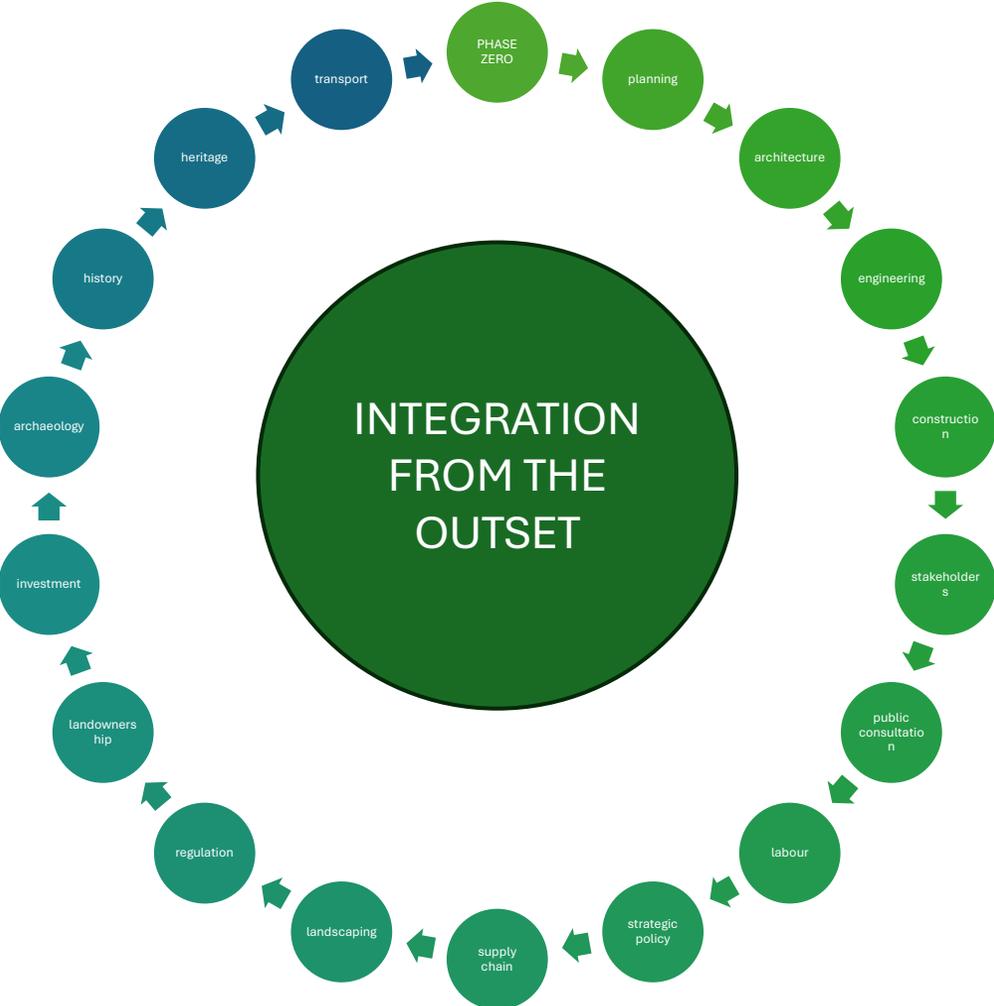
European Council of Spatial Planners
Conseil européen des urbanistes

- ❖ **Public interest:** balancing competing demands and enabling communities
- ❖ **Vision:** overseeing the efficient use of land
- ❖ **Scale:** making connections - strategic/national to local
- ❖ **Well-being:** ensuring quality of life for all
- ❖ **Climate Crisis:** protecting the planet from destruction by climate and corruption
- ❖ **Diversity:** differentiating between cultures, working together with European-wide organisations

The Development Process



NOT A LINEAR PROCESS



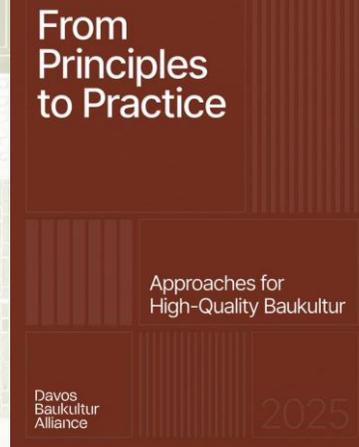
PHASE ZERO

‘a critical, iterative process at the earliest stages of development ... which establishes foundational conditions for integrating sustainability, circularity, culture ...’



PHASE ZERO

- Align with Baukultur from the outset
 - Long-term strategic planning – regulations, policy, biodiversity, community needs, markets
- &
- **END OF LIFE RE-USE**
 - extending the life cycle of buildings, materials and infrastructure by re-purposing land and materials



Sustainability and circularity

Advancing circularity through
Phase Zero and end-of-life re-use

An architectural rendering of a modern, multi-story residential building. The building features a mix of light-colored facades, including white and grey panels, and numerous windows with dark frames. Some windows have small, light-colored shutters. The building is surrounded by lush greenery, including trees and a well-maintained lawn. In the foreground, a paved walkway with a metal railing is visible, and a person is riding a bicycle. The sky is a clear, bright blue with a few wispy clouds. The overall scene is bright and sunny, suggesting a pleasant day.

Recygénie, France

A WORLD FIRST FOR CIRCULAR CONSTRUCTION

Holcim 2023



Education

City architect/City planner
Commitment to good quality
Smart regulation + enforcement
Exchanging ideas and practice

Churros

DESIGN

Multidisciplinarity from the outset: collaboration and inclusivity for a sustainable future



Janet Askew

European Council of Spatial Planners

janetaskew@townplanning.eu