

ARCHETHICS Dissonant Heritage Cities

Action Planning Network

VI Core Network Meeting, Leipzig 2nd July 2025

session script: Visual product of ARCHETHICS approach

15:30-17:00

when	what	who
15:30 - 15:45	Introduction and presentation <i>pptx</i>	Ileana
15:45 - 16:30	Charrette Participants are invited to reflect on the ARCHETHICS approach which foresees the 4 project dimensions (ARCHITECTURE, HISTORY, ETHICS, PEOPLE). The research questions that guided the work along 2 years of project development are shared again: People: <ul style="list-style-type: none">• How can we develop a multi-perspective approach on Dissonant Heritage (intergenerational, multicultural, gender balance)?• How to combine aesthetics, functionality, accessibility ?• How can we make dissonant heritage become an attractive catalyst to reach new audiences? Architecture: <ul style="list-style-type: none">• Is it right to keep a building that symbolises a difficult/dramatic past? Or is it better to replace it?	Cities

	<ul style="list-style-type: none"> How adaptive reuse, green solutions, circular approach, digital dimension could be used to enhance and regenerate dissonant heritage? <p>History:</p> <ul style="list-style-type: none"> How can the public role of history support contemporary urban policies? How can inclusive history telling build new cultural and tourist products on dissonant heritage? How can fake news and misinformation be avoided? <p>Ethics:</p> <ul style="list-style-type: none"> Which are the positive values that local communities recognise thanks to link with dissonant heritage? How can a solid ethical framework be built around the dissonant heritage? How can the positive values of dissonant heritage be considered common goods within urban policies? <p>Answering the questions, participants can draw how their city has approached the 4 dimensions and share tips and insights on the process and possible improvements.</p> <p><i>Material: 4 A0 with the 4 dimensions, white A5 pens, markers, tape</i></p>	
16:30 - 17:00	<p>Sharing results and co-design the product Participants share the insights, the facilitator clusterises the drawings</p> <p><i>Material: 4 A0 with the 4 dimensions, white A5 pens, markers, tape</i></p>	Cities partner Ileana Toscano, facilitator